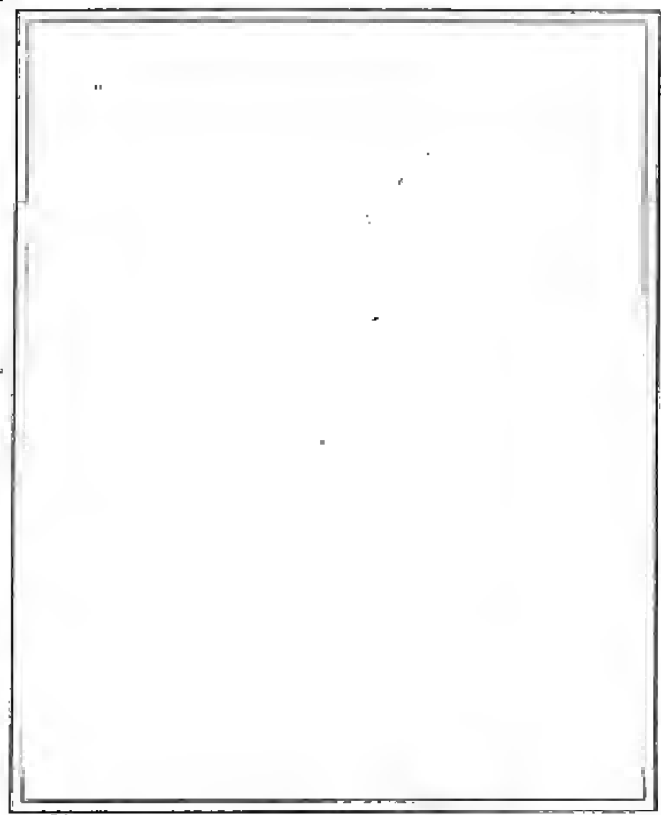


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To Miss Florence E. Gale,
Of Philadelphia, Pa.

Beautiful Brides



—◇ WEDDING MARCH. ◇—

Solo. - - (55)

BY CHAS. D. BLAKE

FOUR HANDS. (51)

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To Miss FLORENCE E. GALE, of Philadelphia, Pa.

BEAUTIFUL BRIDES'

WEDDING MARCH.

By CHAS. D. BLAKE.

Author "Clayton's March." "Smith's March."

Moderato.

The musical score is written for piano in 2/4 time, marked 'Moderato'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first system begins with a treble clef and a key signature of one flat. The melody is primarily in the treble clef, with a supporting bass line. The second system continues the melody with some slurs. The third system features a more active bass line with eighth notes. The fourth system continues the melody and bass line. The fifth system concludes the piece with a final cadence in the bass clef.

A musical score for a piano piece, consisting of six systems of music. Each system contains a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first system begins with a forte (f) dynamic marking. The score features a variety of musical notations, including eighth and sixteenth notes, chords, and rests. The piece concludes with a double bar line at the end of the sixth system.

TRIO. Moderato.

6

The musical score consists of six systems, each with a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. Pedal markings ('Ped.') are placed below the bass staff in several measures, often with a bracket indicating the duration. Asterisks (*) are used as performance markers at the beginning and end of certain phrases. The final measure of the sixth system is marked 'Fin'.

Beautiful Bride' Wedding March 4244-4.

A musical score for a piano piece, consisting of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The first system begins with a treble clef and a key signature change to one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo). The score is written in a clear, legible style with standard musical notation.

A five-system musical score for piano, titled "Beautiful Bride's Wedding March." The score is written in 2/4 time with a key signature of one flat (B-flat). Each system consists of a grand staff with a treble and bass clef. The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. The first system begins with a treble clef and a key signature of one flat. The second system continues the melody in the treble and adds a bass line. The third system features a more active bass line with eighth-note patterns. The fourth system continues the melody and bass line. The fifth system concludes the piece with a final chord and a double bar line. The word "Fine." is written above the final measure.

VOCAL.

Above in her chamber. Ed. Sop. Violin Obligato.	Eichberg. 60	Love's Delight. Waltz Song. Sop. D.	Forster 18
Across the harbor bar. Mezzo. G.	Gilbert. 40	Love's whisper waltz. Song. Sop.	F. Terry. 60
Angel Eyes. Tenor. Ad.	Gilbert. 35	Memories. Sop. C.	Marston. 35
Beautiful dreams. Song and Chorus. B.	Danks. 40	Milkmaid's song. Sop.	Osgood. 35
Bird from o'er the sea. Waltz Song. Sop. F. Cont. Ed.	White. 75	Mollie, dry thy tears away. Song and Chorus. Ed.	Blake. 40
Bonnie sweet Bessie. Sop. Ad. Cont. Ed.	Gilbert. 40	My ain bonnie Mary. Sop. F.	Gilbert. 50
Boat of my lover. Cont. D.	Gilbert. 40	My Love's a rover. Waltz Song. Sop. D. Cont. C.	White. 75
Battle King. Bass. Ed.	Gilbert. 40	Not a Sparrow falleth. Sacred. Sop. Ad. Cont. E.	Gilbert. 40
Bird in the hand. Sop.	Roskel. 30	No time like the old time. Sop. G.	Gilbert. 35
Carina waltz song. Sop. G.	Terry. 60	Our Crew. Ed. Baritone.	Campano. 30
Cows are in the corn. Sop. B. Cont. G.	Leslie. 40	Old Ferryman. Bass. B.	White. 40
Constancy. Sop. C.	Terry. 35	Only Flirting. Sop. F. Galop time.	Terry. 40
Call me your darling again. Song and Chorus. A.	Myatt. 40	Over the boundless sea. Tenor. F.	Gilbert. 40
Cavalier's song. Bass.	Eichberg. 35	Old Homestead. Sop. A.	Bailey. 40
Don't you hear the Baby crying. Sg. and Ch. C.	Lugan. 40	Papa! kika Mamma, forgive and forget. Song and Chorus.	Gilbert. 40
Drifting away. Mezzo. D.	Terry. 40	Passing of the cloud. Cont. Ad.	Gilbert. 40
Daisies. Sop.	Wilson. 35	Poem of love. Sop. Waltz. Song. B.	Terry. 75
Daisy. (The.) Polka song. Sop. G.	Arldith. 40	Queen of the night. Waltz. Song. Sop.	Terry. 75
Dearest one, good night. Sop. G.	Bailey. 40	Song of May. Sop.	Marston. 35
Dreams, happy dreams. Sop. Ed.	Broad. 35	Song of the whippoorwill. Waltz. Song. Sop. D. Cont. B.	White. 75
Dream of a Violet. Sop. Ed.	Roskel. 40	Strange strange dream. Alto. F.	Gilbert. 25
For thee. Sop. D.	Ryder. 40	Thou art my God. Alto. B. Sacred.	Gilbert. 25
Fauney Danegera. Song and Dance. B.	Perkins. 30	Sailor's Bride. B. Soprano.	Borster. 50
First Choice. (The.) Sop. F.	Samt. 30	Tell her so. Soprano. Ad.	Gilbert. 40
Fairy Jane. (The.) Ad. Baritone.	Mazzilli. 35	Under the maples. Sop. G.	Terry. 40
Good Bye. G. Soprano.	Dick. 35	Vanity. E. Soprano.	Hall. 30
Go safely, go safely. Barcarolle. Sop. Ad.	Tucker. 35	Was it true. Waltz. Song. Sop. C.	White. 60
Happy dreamland. F.	Sperange. 30	When 'tis moonlight. Waltz. Song. Sop. B. Cont. G.	White. 60
Hummingbird. F.	Watson. 35	When the leaves begin to turn. Waltz. Song. Sop. A. Cont. G.	White. 75
Huntsman's Horn. Waltz Song. Sop. Ed. Cont. B.	White. 60	When 'tis starlight. Waltz. Song. Sop. B. Alto. G.	White. 50
I alone the cross must bear. Sacred. Sop. D. Cont. B.	White. 40	When the leaves begin to fall. Waltz. Song. Sop. G. Alto. F.	White. 75
I bid thee to forget. C.	Blake. 30	Why I love thee. Tenor.	Laurent. 40
I will seek her whom I adore. Ed. Sop.	Arldith. 40	What wilt thou have me to do. Sacred. Sop.	Danks. 35
Just as I am. Contralto. B. Sacred.	Danks. 35	When the stars are shining brightly. Waltz song. Sop. F.	Blake. 75
Lass on shore. Tenor. D. Baritone. B.	Gilbert. 40		

INSTRUMENTAL.

Auld Lang Syne. Fantasia.	Ryder. 70	Marche des Compagnons.	Watson. 40
Alpine. Grand March.	For. 50	Marche des Mousquetaires.	Watson. 50
Among the Roses. Idyll.	Low. 40	Marguerite Waltzes.	Leslie. 65
Bonnie Doon. Transcription.	Ryder. 65	Minka Mamma.	Lechner. 50
Bird from o'er the Sea. Waltz.	Blake. 65	My Love's a Rover Waltzes.	Blake. 65
Blooming Meadows. Redowa.	Ryder. 65	Murmurs Evening Song. Melodie.	Blake. 65
Birds at Sunrise. Polka Brillante.	Low. 50	Mercedes. (Rhapsodie).	Bailey. 60
Bridal Bell. Morceau.	Ryder. 50	Old Dominion Minuet.	Bennett. 50
Chapel Master. Fantasia.	Leybach. 75	Old Dominion Gavotte.	Bennett. 65
Charming Waltzes.	Waldteufel. 60	President Arthur's March.	Blake. 40
Chanson Slave. Fantasia.	Leybach. 65	Perpetual Motion. (Weber).	Edited by C. Petersilea. 75
Charity. Transcription.	Bailey. 50	President Garfield's Funeral March.	Blake. 50
Curlew Belts. Melodie.	Sweet. 75	President Garfield's Funeral March.	White. 35
Chasing the Butterflies. Caprice.	Warren. 35	Perfection Galop.	Bailey. 60
Coracora Waltzes.	Hervey. 35	Prayer in the chapel. Meditation.	Bailey. 50
Danna Juanita. March.	Suppe. 40	Robin Adair. Transcription.	Ryder. 65
Day of Happiness. Kulturstücke.	Low. 40	Rustic Dance. Rondo.	Wilson. 50
Dreaming of Angels. Reverie.	Blake. 60	Rushing leaves. Idyll.	Lange. 60
Dancing on the meadows. Polka Ronde.	Blake. 50	Sounds that linger. Polka Ronde.	Bailey. 50
Drooping Violet. Summer Idyll.	Blake. 70	Souvenir de Hensell. Valse de concert.	Kumau. 60
Dream of Happiness. Melodie.	Lange. 50	Sparkling waves. Theme with Variations.	Bailey. 65
Echoes of the past, op. 167. Meditation.	Smith. 75	Song of the Oriole. Morceau.	Datten. 60
Exit's Dream. Reverie.	Sudds. 40	Smith's Grand March.	Blake. 65
Echoes from the Dell. Caprice.	Bailey. 60	Shells of the Ocean. Transcription.	Bailey. 70
Evening song.	Wilson. 50	Shepherd Boy's farewell to his flock. Morceau.	Blake. 40
Friends Forever. Gavotte.	Sudds. 40	Shepherd Boy's Prayer. Fantasia.	Holt. 40
Falling Rain. Idyll.	Bailey. 50	Smiling thro' tears. Pensée.	Muller. 60
Fresh Beauty. Waltz.	Bailey. 50	Torpedo Galop de Concert.	Blake. 65
Flowers that bloom and die. Idyll.	Ryder. 50	To These Waltzes.	Waldteufel. 75
Grand Polonaise.	Smith. 60	Triumphal March.	Arns. 40
Haymakers. Allegretto.	Wilson. 50	Two instructive Rondos No. 1 and 2.	Leuchhorn. 40
Jolly School Girls Galop.	Wilson. 35	Twinkle, Twinkle, Little Stars. Transcriptions.	Bailey. 50
June Morning. Polka Ronde.	Bailey. 50	Twinkle, Twinkle, Little Stars. Schottisch.	Thorne. 40
Katy Did. Morceau.	Wilson. 50	Vim Galop.	Sudds. 50
King of the storm Galop.	Blake. 60	Village by moonlight. Reverie.	Blake. 50
La Plus Belle Waltzes.	Waldteufel. 60	White's Medley of popular airs.	White. 50
Louisa Miller. Fantasia. Op. 201.	Leybach. 75	Warbling of birds. Mazurka.	Ryder. 75
Lawn Tennis. Galop.	Livingston. 35	When the leaves begin to turn. Transcription.	Blake. 75
Love's Return Waltzes.	Warren. 75	When the leaves begin to turn. Waltz.	Blake. 60
Morning Song. Reverie.	Wilson. 50	Ye Banks and Braes. Transcription.	Ryder. 65

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